

Our Process

Day One

1. Booking - customer books the job with the office
2. Job sheet - the office creates an internal job sheet that details the job: colour, quantity of pieces, item description and any special instructions. It also includes the customer's phone number jic the lead painter wants to have a chat to the customer about something technical
3. Planning - the task is scheduled into our forward plan of work and paint / materials are ordered
4. START Preparing the job - what ever the customer job requires disassembly, repairs, abrasive blasting, chemical pretreatment, panel beating, bogging, welding, sanding, masking, jiggging, washing and blowing down.

Day Two

5. CONTINUE Preparing the job - disassembly, repairs, abrasive blasting, chemical pretreatment, panel beating, bogging, welding, sanding, masking, jiggging, washing and blowing down.

Day Three

6. Booth preparation - Prepare the booth and have all air lines/ tools ready
7. Loading the booth - rolling in the racks, trolleys or skids and making workable space around them
8. Priming - mixing up the primer to be applied, setting up the gun, spraying the primer, checking wet film thicknesses, cleaning the gun after use. Different primers have different conditions of use, cold weather can be a 2 day dry, warm weather is a 1 day dry, Zinc primers are atmospherically effected and can only be applied when humidity and dew point is correct. After Priming job is put in the curing room to dry.

Day Four

9. Sanding - to ensure a great finish the primed products are hand sanded
10. Intermediate coat - some paint specifications require a second, different type of primer applied before the top coat. This requires reloading the booth, preparing the primer, setting up the gun, spraying the primer, checking wet foam thicknesses and cleaning the gun after use. Once the intermediate coat is applied then it is put in the curing room to dry.

Our Process

Day Five

11. Sanding - to ensure a great finish the primed products are hand sanded.
12. Top coat - prepare the booth, reload the booth, blow the product down, prepare the paint, set up the gun, apply the top coat (some products require multiple coats), some products require a clear coat over the colour coat, visually inspect the job and clean the gun. Put into the curing room to dry. 2 pack paints are a 7 day full cure with a minimum overnight dry before touching.

Day Six

13. Visual inspection - check for coverage and quality of application.
14. Paint thickness testing - some industries require DFT's, dry film thicknesses of the completed job.
15. Unload curing room.

Day Seven

16. Demask the job.
17. Re-assemble the job.

Day Eight

18. Package and prepare for dispatch.
19. Load / unload products.
20. Pack jiggling accessories away.
21. Put trolleys / racks away.
22. De-contaminate the work area.
23. Admin - complete job sheets, finalise job details, invoicing etc. Call the customer and let them know the beautiful job is ready for collection.